

# ZENON KRISTEN

DIRECTOR · FILM-EDITOR

Website: [www.zenonkristen.com](http://www.zenonkristen.com)

Email: [zenonkristen@web.de](mailto:zenonkristen@web.de)

[ cv updated February 2023 ]

## Biography

In 2010 Zenon started as an intern at the Berlin-based film production company Egoli Tossell Films. As a freelance editor he worked on various formats for different clients such as ARRI, ZDF, 3Sat, Screen Siren Pictures, Instant Film or stoff productions. Since 2016 he is a member of the Bundesverband Filmschnitt. In 2017 he founded his own production company Nosta Films together with his friend and colleague Nik Baczewski, for which he produced and directed music videos, short films and his 64-minute documentary "Between Heaven and Earth". From 2018 to 2020, Zenon also served as head of post-production for Masterplan.com and worked as a film editor on the documentary "An Impossible Project" by Jens Meurer. This was followed by the two feature-length films "The Social Experiment" and "Der Fall Tellkamp" as well as various works as editor for different trailers, dance pieces and Harry Besel's historical short film "Grenzer". The year 2023 starts with a joint directorial work with Nik Baczewski for the music video "Liebling" under their joint brand "Nosta Films".

Zenon has the flexibility to work from his home editing room in Berlin .

## Curriculum Vitae

Born 1989 in Kassel, Hesse. Based in Berlin since 2010.

2009	Abitur / High school diploma	Engelsburg-Gymnasium, Kassel
2009 - 2010	Civilian service in the form of a "Voluntary Social Year in the Field of Culture"	Carl-Schomburg-Schule, Kassel
2010 - 2011	6 month internship at a film production company	Egoli-Tossell Film AG, Berlin

2011	Setterunner for the major motion picture production „Playoff“	Egoli-Tossell Film AG, Berlin
2011-2013	Graphic designer for various productions	Film House Germany (Berlin), Egoli-Tossell Film AG (Berlin), Hamster Film GmbH (Berlin)
2011	4 month internship in the field of "camera technology"	Dekra Filmakademie, Berlin
2012	5 weeks directing internship at the theater	Nordharzer Städtebund Theater, Quedlinburg
2014	Assistant Director for „H“	Matti Reißig, Berlin
2017	Camera-Assistent / 2. Camera for „Hither and Thither“ (Dance)	Torsten Lippstock, Berlin
2017	Guest lecturer for film editing	Filmarche, Berlin
2017 - 2020	Director of „Between Heaven and Earth“	Nosta Films, Kassel
2018 - 2020	Chief-Editor	Masterplan.com, Bochum
From 2011 on	Film and Video Editor	

## Awards and Nominations [Directing]

Roma Short Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Winner	2021
Rome Independent Prisma Awards	Best Feature Documentary for „Between Heaven and Earth“	Winner	2021
Berlin Indie Film Festival	Best Director Documentary for „Between Heaven and Earth“	Winner	2020
New York International Film Awards	Best 1st time Director - Feature for „Between Heaven and Earth“	Winner	2020
Venice Film Awards	Best Feature Documentary for „Between Heaven and Earth“	Winner	2020
Oniros Film Awards	Best Documentary Feature for „Between Heaven and Earth“	Winner	2020
Peak City International Film Festival	Best Foreign Short Film for „Läufer“ („Bishop“)	Winner	2018
Global Film Festival Awards	Best Student Film for „Läufer“ („Bishop“)	Winner	2018

Tokyo International Short Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Nominated / Finalist	2021
Soul International Short Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Nominated / Finalist	2021
New Wave Short Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Nominated / Finalist	2021
Toronto Independent Film Festival of Cift	Best International Documentary for „Between Heaven and Earth“	Nominated	2021
Hong Kong Indie Film Festival	Best Documentary Feature for „Between Heaven and Earth“	Nominated	2021
Essex DocFest	Best European for „Between Heaven and Earth“	Nominated / Finalist	2020
ARFF Berlin // International Awards	Best Feature Documentary for „Between Heaven and Earth“	Nominated / Semi-Finalist	2020
Chicago Indie Film Awards	Best U.S. and Int. Documentary Feature for „Between Heaven and Earth“	Nominated / Semi-Finalist	2020
Montreal Independent Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Nominated	2020
Indie Film Salon Film Festival	Best Feature Film for „Between Heaven and Earth“	Nominated	2020
New York Tri-State International Film Festival	Best Documentary Feature for „Between Heaven and Earth“	Honorable Mention	2021
Film Today	Best Feature Documentary for „Between Heaven and Earth“	Honorable Mention	2021
Deep Focus Film Festival	Best Documentary Feature for „Between Heaven and Earth“	Honorable Mention	2021

## Feature Fiction Film [Editing]

Gipfelstürmer Film GmbH	„The Social Experiment“	Director: Pascal Schröder	2021
-------------------------	-------------------------	---------------------------	------

## Feature Documentary Film [Editing]

strandgutmedia GmbH	„Der Fall Tellkamp – Streit um die Meinungsfreiheit“	Director: Andreas Gräfenstein	2022
Instant Film, Berlin	„An Impossible Project“	Director: Jens Meurer	2020

Nosta Films, Kassel	„Between Heaven and Earth“	Director: Zenon Kristen	2020
---------------------	----------------------------	-------------------------	------

## Feature Documentary Film [Directing]

Nosta Films, Kassel	„Between Heaven and Earth“	Director: Zenon Kristen	2020
---------------------	----------------------------	-------------------------	------

## Web Documentary Series [Editing]

strandgutmedia GmbH	„Der Fall Tellkamp – Streit um die Meinungsfreiheit“	Director: Andreas Gräfenstein	2022
Masterplan.com, Bochum	„Soft Skills“ (documentary shorts)	Director: Michael Knöfler	2019/20
Nosta Films, Kassel	„Verstärker“ (documentary shorts)	Director: Zenon Kristen	2018
ARRI, München	„100 Years of ARRI“ (interview series) All Episodes with Edgar Reitz (Director), Wim Wenders (Director), Tom Tykwer (Director), Stefan Arndt (Producer), Bella Halben (DoP), Judith Kaufmann (DoP), Katja von Garnier (Director) & Ewa Karlstroem (Producer) and Davide Pozzi (Film Restorer)	Director: Jens Meurer	2016/17
Instant Film, Berlin	„Where is the Ark?“ (interview series)	Director: Jens Meurer	2015/16

## Web and TV Commercials [Editing]

Alexander Gnädinger, Berlin	„Folge deinem Instinkt“ (Magnum Double)	Director: Alexander Gnädinger & Aylin Tezel	2016
Stoff productions, Düsseldorf	#Athlashion by Yvonne Pferrer (Deichmann)	Director: Alexander Gnädinger	2018
Impossible, Berlin (since 2017 Polaroid Originals)	I-1 - Analog Instant Camera (Impossible)	Director: Danny Pemberton	2016/17
Masterplan.com, Bochum	Several Commercials (as Masterplan's Chief Editor)	Director: Michael Knöfler	2018-20

## Web and TV Commercials [Directing]

ynspirewater.org	„ynspirewater campaign“	Director: Zenon Kristen	2021
------------------	-------------------------	-------------------------	------

## Shorts and Music Videos [Editing / Directing]

HxB Bewegtbild Production, Kassel	„Grenzer“ (short film)	Director: Harry Besel	2023
Nosta Films, Kassel	„Läufer“ / „Bishop“ (short film)	Director: Nik Baczewski & Zenon Kristen	2017
Matti Reissig Produktion, Berlin	„10.04, 20:30 Uhr“ (short film)	Director: Matti Reißig	2017
Nosta Films, Kassel	„Homeostasis“ (short film)	Director: Nik Baczewski & Zenon Kristen	2016
Nosta Films, Berlin/Kassel	Nik Fields - „Liebling“ (music video)	Director: Nik Baczewski & Zenon Kristen	2023
Nosta Films, Kassel	DJ Dingo Susi - „A Taste for Waste“ (music video)	Director: Zenon Kristen	2019
Nosta Films, Kassel	DJ Dingo Susi - „Mapo Blue Jays“ (music video)	Director: Zenon Kristen	2017
Lostgarden Productions, Essen	Matthew Wood – „One Life“ (music video)	Director: Michael Knöfler	2016
Zenon Kristen, Berlin	DJ Dingo Susi – Tingo (music video)	Director: Zenon Kristen	2012

## Contemporary Dance [Editing]

Jolinus Pape, Berlin	„Non-Uttered“ (6 mins)	Choreographer: Jolinus Pape	2022
Torsten Lippstock, Berlin	„Deals with God“ (90 mins)	Choreographer: Julia Maria Koch	2017
Torsten Lippstock, Berlin	„zenit_nadir“ (13 mins)	Choreographer: Julia Maria Koch	2015
Torsten Lippstock, Berlin	„Charon“ (18 mins)	Choreographer: Julia Maria Koch	2015
Torsten Lippstock, Berlin	„hither and thither“ (65 mins)	Choreographer: Julia Maria Koch	2015

## Trailer, Teaser und TV-Spots [Editing]

DFFB, Berlin	„Sprich mit Mir“ (Kino-Trailer)	Director: Janin Halisch	2023
Mischief, Wien	„27 Storeys“ (Kino-Trailer und TV-Spot)	Director: Bianca Gleissinger	2023
strandgutmedia GmbH	„Der Fall Tellkamp – Streit um die Meinungsfreiheit“ (Trailer)	Director: Andreas Gräfenstein	2022
Gipfelstürmer Film GmbH	„The Social Experiment“ (Kino-Trailer)	Director: Pascal Schröder	2022
Nosta Films, Kassel	„Between Heaven and Earth“ (Trailer)	Director: Zenon Kristen	2020
Instant Film UG, Berlin	„An Impossible Project“ (IFFR-Trailer)	Director: Jens Meurer	2020
Nosta Films, Kassel	„Läufer“ / „Bishop“ (Trailer)	Director: Nik Baczewski & Zenon Kristen	2017
Torsten Lippstock, Berlin	„Deals with God“ (Teaser)	Choreographer: Julia Maria Koch	2017
Torsten Lippstock, Berlin	„hither and thither“ (Teaser)	Choreographer: Julia Maria Koch	2015

## Promo-Trailer, Mood- and Showreels [Editing]

Screen Siren Pictures, Toronto	„Indian Horse“ Promotrailer	Director: Stephen Campanelli	2017
Egoli Tossell Film, Berlin	„3 Türken und ein Baby“ Castreel	Director: Sinan Akkuş	2014
ARRI International / Egoli Tossell Film, Berlin	„Mandela's Children“ InProduction-Trailer	Director: Kemal Akhtar, Kweku Mandela	2014
Alcina Media, Berlin	„An Impossible Project“ Moodreel	Director: Jens Meurer	2013
Egoli Tossell Film, Berlin	Simon Pegg-Showreel for „Hector and the Search for Happiness“	Director: Peter Chelsom	2012
Egoli Tossell Film, Berlin	„Filth“ First Impressions	Director: Jon S. Baird	2012
Egoli Tossell Film / Filmhouse, Berlin	„Rush“ First Dailies	Director: Ron Howard	2012
Hamster Film, Leipzig	Markus Dietrich Showreel for „Sputnik“	Director: Markus Dietrich	2012
Egoli Tossell Film / Filmhouse, Berlin	„Song for Marion“ Promotrailer	Director: Paul Andrew Williams	2011

## Corporate Learning [Editing]

Masterplan.com, Bochum	Cinematic Corporate Learning	Director: Michael Knöfler	2018-20
	Pascal Finette - „Exponential Technologies“, Sascha Friesike - „Myths of Digitalization“, Rof Schrömgens - „Digital Company Culture“, Max Wittrock - „Objectives and Key Results“, Lili Köhler - „UX Design“, Monika Matschnig - „Body Language“, Frank Asmus - „Presenting“, Michael Rossié - „Rhetoric“, Thomas Koch - „Customer Centricity“		

## Corporate Learning [Directing]

Masterplan.com, Bochum	Zenon Kristen - „How to Edit“ (Corporate Learning Course)	Director: Zenon Kristen & Michael Knöfler	2020
------------------------	---	---	------

## Other Work

Nosta Films	Camera for „Chin - El Cráneo“ (music video / short film / Fake-TV)	Director: Nik Baczewski, Harry Besel	2020
Folkwang, Essen	DoP and Co-Director for „3 Brüder“ (30 mins)	Director: Michael Knöfler, Andreas Rother, Benjamin Werner	2015/16
Torsten Lippstock, Berlin	Camera for „Hither and Thither“ (contemporary dance)	Choreographer: Julia Maria Koch	2015
Torsten Lippstock, Berlin	Camera Assistant „Hither and Thither“ - Trailer (contemporary dance)	Choreographer: Julia Maria Koch	2015
ZDF	„Ich bin dann mal Offline“-Casting-Recording	Director: Ingo Rasper	2015
Matti Reissig Produktion, Berlin	Assistant Director for „H“ (short film)	Director: Matti Reißig	2014
Egoli Tossell Film	„3 Türken und ein Baby“-Casting-Recording	Director: Sinan Akkuş	2014
Nordharzer Städtebund Theater	Assistant Director / Filmprojections for „Die Leiden des jungen Werther“ (Theater play)	Director: Michael Höppner	2013

Visit [www.zenonkristen.com](http://www.zenonkristen.com) or [www.nostafilms.com](http://www.nostafilms.com) for more information, videos and clips.