

Awards and Nominations [Directing]

Roma Short Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Winner	2021
Rome Independent Prisma Awards	Best Feature Documentary for „Between Heaven and Earth“	Winner	2021
Berlin Indie Film Festival	Best Director Documentary for „Between Heaven and Earth“	Winner	2020
New York International Film Awards	Best 1st time Director - Feature for „Between Heaven and Earth“	Winner	2020
Venice Film Awards	Best Feature Documentary for „Between Heaven and Earth“	Winner	2020
Oniros Film Awards	Best Documentary Feature for „Between Heaven and Earth“	Winner	2020
Peak City International Film Festival	Best Foreign Short Film for „Läufer“ („Bishop“)	Winner	2018
Global Film Festival Awards	Best Student Film for „Läufer“ („Bishop“)	Winner	2018
Tokyo International Short Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Nominated / Finalist	2021
Soul International Short Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Nominated / Finalist	2021
New Wave Short Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Nominated / Finalist	2021
Toronto Independent Film Festival of Cift	Best International Documentary for „Between Heaven and Earth“	Nominated	2021
Hong Kong Indie Film Festival	Best Documentary Feature for „Between Heaven and Earth“	Nominated	2021
Essex DocFest	Best European for „Between Heaven and Earth“	Nominated / Finalist	2020
ARFF Berlin // International Awards	Best Feature Documentary for „Between Heaven and Earth“	Nominated / Semi-Finalist	2020
Chicago Indie Film Awards	Best U.S. and Int. Documentary Feature for „Between Heaven and Earth“	Nominated / Semi-Finalist	2020

Montreal Independent Film Festival	Best Feature Documentary for „Between Heaven and Earth“	Nominated	2020
Indie Film Salon Film Festival	Best Feature Film for „Between Heaven and Earth“	Nominated	2020
New York Tri-State International Film Festival	Best Documentary Feature for „Between Heaven and Earth“	Honorable Mention	2021
Film Today	Best Feature Documentary for „Between Heaven and Earth“	Honorable Mention	2021
Deep Focus Film Festival	Best Documentary Feature for „Between Heaven and Earth“	Honorable Mention	2021

Feature Fiction Film [Editing]

Gipfelstürmer Film GmbH	„The Social Experiment“	Director: Pascal Schröder	2021
-------------------------	-------------------------	---------------------------	------

Feature Documentary Film [Editing]

Instant Film, Berlin	„An Impossible Project“	Director: Jens Meurer	2020
Nosta Films, Kassel	„Between Heaven and Earth“	Director: Zenon Kristen	2020

Feature Documentary Film [Directing]

Nosta Films, Kassel	„Between Heaven and Earth“	Director: Zenon Kristen	2020
---------------------	----------------------------	-------------------------	------

Web Documentary Series [Editing]

Masterplan.com, Bochum	„Soft Skills“ (documentary shorts)	Director: Michael Knöfler	2019/20
------------------------	------------------------------------	---------------------------	---------

Nosta Films, Kassel	„Verstärker“ (documentary shorts)	Director: Zenon Kristen	2018
ARRI, München	„100 Years of ARRI“ (interview series)	Director: Jens Meurer	2016/17
	All Episodes with Edgar Reitz (Director), Wim Wenders (Director), Tom Tykwer (Director), Stefan Arndt (Producer), Bella Halben (DoP), Judith Kaufmann (DoP), Katja von Garnier (Director) & Ewa Karlstroem (Producer) and Davide Pozzi (Film Restorer)		
Instant Film, Berlin	„Where is the Ark?“ (interview series)	Director: Jens Meurer	2015/16

Web and TV Commercials [Editing]

Alexander Gnädinger, Berlin	„Folge deinem Instinkt“ (Magnum Double)	Director: Alexander Gnädinger & Aylin Tezel	2016
Stoff productions, Düsseldorf	#Athlashion by Yvonne Pferrer (Deichmann)	Director: Alexander Gnädinger	2018
Impossible, Berlin (since 2017 Polaroid Originals)	I-1 - Analog Instant Camera (Impossible)	Director: Danny Pemberton	2016/17
Masterplan.com, Bochum	Several Commercials (as Masterplan's Chief Editor)	Director: Michael Knöfler	2018-20

Web and TV Commercials [Directing]

ynspirewater.org	„ynspirewater campaign“	Director: Zenon Kristen	2021
------------------	-------------------------	-------------------------	------

Shorts and Music Videos [Editing / Directing]

Nosta Films, Kassel	„Läufer“ / „Bishop“ (short film)	Director: Nik Baczewski & Zenon Kristen	2017
Matti Reissig Produktion, Berlin	„10.04, 20:30 Uhr“ (short film)	Director: Matti Reißig	2017
Nosta Films, Kassel	„Homeostasis“ (short film)	Director: Nik Baczewski & Zenon Kristen	2016
HxB Bewegtbild Production, Kassel	„Grenzer“ (short film)	Director: Harry Besel	2021
Nosta Films, Kassel	DJ Dingo Susi - „A Taste for Waste“ (music video)	Director: Zenon Kristen	2019
Nosta Films, Kassel	DJ Dingo Susi - „Mapo Blue Jays“ (music video)	Director: Zenon Kristen	2017

Lostgarden Productions, Essen	Matthew Wood – „One Life“ (music video)	Director: Michael Knöfler	2016
Zenon Kristen, Berlin	DJ Dingo Susi – Tingo (music video)	Director: Zenon Kristen	2012

Contemporary Dance [Editing]

Torsten Lippstock, Berlin	„Deals with God“ (90 mins)	Choreographer: Julia Maria Koch	0
Torsten Lippstock, Berlin	„zenit_nadir“ (13 mins)	Choreographer: Julia Maria Koch	
Torsten Lippstock, Berlin	„Charon“ (18 mins)	Choreographer: Julia Maria Koch	
Torsten Lippstock, Berlin	„hither and thither“ (65 mins)	Choreographer: Julia Maria Koch	2015

Promo-Trailer, Mood- and Showreels [Editing]

Screen Siren Pictures, Toronto	„Indian Horse“ Promotrailer	Director: Stephen Campanelli	2017
Egoli Tossell Film, Berlin	„3 Türken und ein Baby“ Castreel	Director: Sinan Akkuş	2014
ARRI International / Egoli Tossell Film, Berlin	„Mandela's Children“ InProduction-Trailer	Director: Kemal Akhtar, Kweku Mandela	2014
Alcina Media, Berlin	„An Impossible Project“ Moodreel	Director: Jens Meurer	2013
Egoli Tossell Film, Berlin	Simon Pegg-Showreel for „Hector and the Search for Happiness“	Director: Peter Chelsom	2012
Egoli Tossell Film, Berlin	„Filth“ First Impressions	Director: Jon S. Baird	2012
Egoli Tossell Film / Filmhouse, Berlin	„Rush“ First Dailies	Director: Ron Howard	2012
Hamster Film, Leipzig	Markus Dietrich Showreel for „Sputnik“	Director: Markus Dietrich	2012
Egoli Tossell Film / Filmhouse, Berlin	„Song for Marion“ Promotrailer	Director: Paul Andrew Williams	2011

Corporate Learning [Editing]

Masterplan.com, Bochum	Cinematic Corporate Learning	Director: Michael Knöfler	2018-20
	Pascal Finette - „Exponential Technologies“, Sascha Friesike - „Myths of Digitalization“, Rof Schrömgens - „Digital Company Culture“, Max Wittrock - „Objectives and Key Results“, Lili Köhler - „UX Design“, Monika Matschnig - „Body Language“, Frank Asmus - „Presenting“, Michael Rossié - „Rhetoric“, Thomas Koch - „Customer Centricity“		

Corporate Learning [Directing]

Masterplan.com, Bochum	Zenon Kristen - „How to Edit“ (Corporate Learning Course)	Director: Zenon Kristen & Michael Knöfler	2020
------------------------	---	---	------

Other Work

Nosta Films	Camera for „Chin - El Cráneo“ (music video / short film / Fake-TV)	Director: Nik Baczewski, Harry Besel	2020
Folkwang, Essen	DoP and Co-Director for „3 Brüder“ (30 mins)	Director: Michael Knöfler, Andreas Rother, Benjamin Werner	2015/16
Torsten Lippstock, Berlin	Camera for „Hither and Thither“ (contemporary dance)	Choreographer: Julia Maria Koch	2015
Torsten Lippstock, Berlin	Camera Assistant „Hither and Thither“ - Trailer (contemporary dance)	Choreographer: Julia Maria Koch	2015
ZDF	„Ich bin dann mal Offline“-Casting-Recording	Director: Ingo Rasper	2015
Matti Reissig Produktion, Berlin	Assistant Director for „H“ (short film)	Director: Matti Reißig	2014
Egoli Tossell Film	„3 Türken und ein Baby“-Casting-Recording	Director: Sinan Akkuş	2014
Nordharzer Städtebund Theater	Assistant Director / Filmprojections for „Die Leiden des jungen Werther“ (Theater play)	Director: Michael Höppner	2013

Biography

In 2010 Zenon started as a trainee for the Berlin based film production company Egoli Tossell Films. As Freelance Editor he worked on several formats for different customers like ARRI , Screen Siren Pictures, Instant Film or stoff productions. Since 2016 he is a member of the German film editing association. In 2017 he founded, together with his friend and colleague Nik Baczewski, his own production company Nosta Films, for which he produced and directed music videos, short films and his 64 minute feature length documentary „Between Heaven and Earth“. From 2018 to 2020, Zenon also served as Chief Editor for Masterplan.com and worked as Editor for the Feature Documentary „An Impossible Project“ by Jens Meurer, together with the London based film editors Michael Nollet and Andrew Bird. Zenon has the flexibility to work from his home editing room in Berlin .

Visit www.zenonkristen.com or www.nostafilms.com for more information, videos and clips.